Luc. Ay, good youth ;
And rather father thee, than master thee.— My friends,
The boy hath taught us manly duties : Let us Find out the prettiest daizied plot we can, And make him with our pikes and partisans A grave[x]: Come, arm him[2].—Boy, he is preferr'd By thee to us; and he shall be interr'd, As soldiers can. Be cheerful; wipe thine eyes : Some falls are means the happier to arise. _*Ezeunt**

SCENE III. A Room in CYMBELINJE'S Palace [3].

Enter CYMBELINE, Lords, and PIS^NIO.

CYM. Again ; and bring me word, how 'tis with her. A fever with the absence of her son ;

9 So please you ENTERTAIN me.] i. e. hire me ; receive me unto your service. See vol. viii. p. 39, n. 6. MALONE.

[1] And make him with our PIKES and PARTISANS A GRAVE :] Surely the Roman troops had no pioneers among them ; and how a grave could be made with such instruments as are here specified, our poet has not informed us. After all, a *grave* is *not* made ; but Cloten is found lying on the surface of the earth, with the supposed remains of Imogen. STEEVENS.

[z] — arm him.] That is, " Take him up in your arms." HANMER.

So, in Fletcher's Two Noble Kinsmen :

«----*Arm* your prize,
I know you will not lose her."

Thepn'jse was *Emilia.* STEEVENS.

3 — CYMBELINE'S Palace.] This scene is omitted against all authority by Sir T. Hanmer. It is indeed of no great use in the progress of the fable, yet it makes a regular preparation for the next Act. JOHNSON.

The fact is, that Sir Thomas Hanmer has inserted this supposed omission as the eighth Scene of Act IIL The scene which in Dr.